

Heavily Broken

The Veronicas

Sheet music inspired by AOL acoustic session performance

Tabbed by JustJess.cz

Steel Guitar
Standard tuning

♩ = 140

1 Intro

2

3

4

voices

let ring throughout

s.guit.

5 Verse 1

6

Eve- ry day I sit here wai- ting,

7

8

Eve- ry day just seems so lo- o- ong. And now

9

10

Ive had e- nough of all the ha- ting, Do we

voices

11 12

e- ven care? Its so un- fa- ir.

s.guit.

Detailed description: This system contains measures 11 and 12. The vocal line (top) has lyrics 'e- ven care? Its so un- fa- ir.' The guitar accompaniment (middle) features a melodic line with triplets and sustained chords. The guitar tablature (bottom) shows fingerings for the strings, including triplets on strings 3, 2, and 1.

13 Verse 2

A- ny day it ll all be o - ver,

Detailed description: This system contains measures 13 and 14, labeled 'Verse 2'. The vocal line has lyrics 'A- ny day it ll all be o - ver,'. The guitar accompaniment continues with a melodic line and triplets. The tablature shows fingerings for strings 3, 2, and 1.

15 16

A- ny day theres not- hing ne- e- ew. And I

Detailed description: This system contains measures 15 and 16. The vocal line has lyrics 'A- ny day theres not- hing ne- e- ew. And I'. The guitar accompaniment continues with a melodic line and triplets. The tablature shows fingerings for strings 3, 2, and 1.

17 18

just try to find somehope to try and hold on- to. But it

Detailed description: This system contains measures 17 and 18. The vocal line has lyrics 'just try to find somehope to try and hold on- to. But it'. The guitar accompaniment continues with a melodic line and triplets. The tablature shows fingerings for strings 3, 2, and 1.

19 20

starts a- gain. It ll ne- ver e- nds.

Detailed description: This system contains measures 19 and 20. The vocal line has lyrics 'starts a- gain. It ll ne- ver e- nds.'. The guitar accompaniment continues with a melodic line and triplets. The tablature shows fingerings for strings 3, 2, and 1.

21 22 Chorus

voices I am hea- vi- ly bro- ken and I

s.guit.

23 24

dont know what to do- o Cant you see that I am co- king And I

25 26

cant e- ven mo- ve Where there is no- thing left to sa- y

27 28

What can you do- o I am hea- vi- ly bro- ke- e- en.

29 30 Intro

And there is not- hing I can do.

voices

s.guit.

31 32 33

Verse 3

34 35

Al- most gi- ving up on try - ing

36 37

Al- most hea- ding for a fa- a- a- all. And now

38 39

my mind is screa- ming out I've go- tta keep on figh- ting But

40 41

then a- gain It doe- sn't e- end.

42 Chorus 43

voices I am hea- vi- ly bro- ken and I

s.guit.

44 45

dont know what to do- o Cant you see that I am co- king And I

46 47

cant e- ven mo- ve Wherthere is no- thing left to sa- y

48 49

What can you do- o I am hea- vi- ly bro- ke- e- en.

50 Bridge 51 52

Feels like I am drown- ing I am

voices

53 scream- ing for air 54 (Scream-ing for air) 55 And low- der I am

s.guit.

56 cry- ing and you dont e- ven ca- a- re.

Chorus

59 I am hea- vi- ly 60 bro- ken and I

61 dont knowwhat to do- o 62 Cant you see that I am co- king And I

63 cant e- ven move 64 Wherthere is no- thing left to say What

(What can I do -o -o?)

voices

65 can you do- o I am hea- vi- ly bro- ke- e- en.

s.guit.

67 I am hea- vi- ly bro- ken and I dont

68 Chorus

69 know what to do- o Cant you see that I am co- king And I

70 (Co -king)

71 cant e- ven mo- ve Wherthere is no- thing left to sa- y

72

73 What can you do- o I am hea- vi- ly bro- ke- e- en.

74

voices

75

And there is not- hing I can do.

76

Outro

s.guit.

Tablature for measures 75-76:

```

T (2)
A (3)
B (0)
| 3 2 0 2 3 0 2 0 3 2 0 2 3 0 2 0
  
```

77

And there is not- hing I can do.

78

Tablature for measures 77-78:

```

T 0 3 0 3 0 3 0 3 0 3 0 3
A 0 3 0 2 0 2 0 2 0 2 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0
  
```

79

80

Tablature for measures 79-80:

```

T 0 3 0 3 0 3 0 3 0 3 (3)
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0
  
```